

Two Popular Slow Airs

# Going Home & The Skye Boat Song

Arranged for Concert Band & Pipes by  
Geoff Kingston & Ian Macpherson

Larghetto (♩ = 46)

The score is arranged for a concert band and pipes. The instruments listed on the left are: Bagpipes, Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Side Drum, Cymbals, Bass Drum, Glockenspiel (Optional), and Bass Guitar (Optional). The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *mf*. A large 'Sample Only' watermark is overlaid on the score.



This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: B.Pipes, Picc., Fls., Obs., E♭ Cl., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpts.2-3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., S. D., Cym., B. D., Glock., and Bass. The score includes dynamic markings such as *mf* and *f*, and features a large, diagonal watermark that reads "Sample Only".

This page contains a musical score for a full orchestra and percussion ensemble. The score is written for the following instruments:

- B.Pipes
- Picc.
- Fls.
- Obs.
- E. Cl.
- Cl.1
- Cl.2
- Cl.3
- B. Cl.
- A.Saxs.
- T.Sax.
- B.Sax.
- Bsns.
- Hns. 1-2
- Hns. 3-4
- Tpt.1
- Tpts. 2-3
- Tbn.1
- Tbn.2
- B.Tbn.
- Euph.
- Tba.
- Temp.
- S. D.
- Cym.
- B. D.
- Glock.
- Bass

The score is marked with a large, diagonal watermark that reads "Sample Only". A rehearsal mark "B" is present at the top of the first staff.



This page contains a musical score for a large ensemble. The instruments listed on the left are: B.Pipes, Picc., Fls., Obs., E. Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsns., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., S. D., Cym., B. D., Glock., and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page.